

SONG

# MISSOURI

## WALTZ

From an Original Melody  
Procured By

John Valentine Eppel

REVISED EDITION

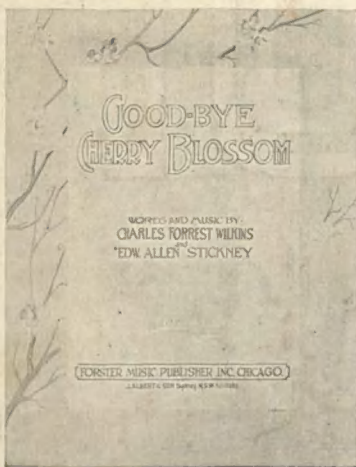
ARRANGED FOR PIANO BY

FREDERIC KNIGHT LOGAN

Price 60c.

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# "Good-Bye, Cherry Blossom"

A Real Gem — An Unusual Song

Published with  
VIOLIN and CELLO OBLIGATO

BE SURE TO TRY EXCERPT BELOW.

A musical score for the song "Good-Bye, Cherry Blossom". It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The lyrics are: "Good - bye, Cher-ry Bloss - som, I am com - ing back some day, I love you! for you I'll be yearn - ing tho you're ma - ny miles a - way, and lone - ly, There in Ja - pan you're wait - ing, I know your heart is break - ing, Tem - ple bells are ring - ing, Mem - o - ries they're bring - ing, Lit - tle Cher - ry Bloss - som". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *poco rit.*, and *p*. There is also a small number "8" in a circle above the piano part in the fourth system.

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# "Hush-a-bye, Ma Baby"

Music from an Original <sup>3</sup>  
Melody procured by  
John Valentine Eppel

Lyric by  
J.R. SHANNON

(THE MISSOURI WALTZ)

Arr. for piano by

SONG

FREDERIC KNIGHT LOGAN

INTRO. *Slowly and dreamily*

The introduction is a piano piece in 3/4 time, marked 'Slowly and dreamily'. It features a melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

*Dreamily*

The first line of the song is a vocal melody in 3/4 time, marked 'Dreamily'. It consists of a single line of music with a key signature of one flat and a time signature of 3/4. The melody is composed of eighth and sixteenth notes, with some rests.

Hush - a-bye, ma ba - by, slum-ber-time is com-in' soon; Rest yo' head up-

The piano accompaniment for the first line of the song is in 3/4 time, marked 'p sost.'. It features a melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

The second line of the song is a vocal melody in 3/4 time, marked 'Dreamily'. It consists of a single line of music with a key signature of one flat and a time signature of 3/4. The melody is composed of eighth and sixteenth notes, with some rests.

on ma breast while Mam - my hums a tune; The sand-man is call - in' where

The piano accompaniment for the second line of the song is in 3/4 time, marked 'p sost.'. It features a melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

The third line of the song is a vocal melody in 3/4 time, marked 'Dreamily'. It consists of a single line of music with a key signature of one flat and a time signature of 3/4. The melody is composed of eighth and sixteenth notes, with some rests.

shad-ows are fall - in', While the soft breez-es sigh as in days long gone by.

The piano accompaniment for the third line of the song is in 3/4 time, marked 'p sost.'. It features a melody in the right hand and a supporting bass line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The bass line consists of chords and single notes. The piece ends with a double bar line and a repeat sign.

\* If necessary the lowest note in right hand chords and octaves may be omitted

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'Way down in Mis - sou - ri where I heard this mel - o - dy,

*pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

When I was a Pick - a - nin - ny on ma Mam-my's knee; The

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

dark - ies were hum - min'; Their ban - jos were strum-min' So—

*p*

*Red.* \* *Red.* \* *Red.* \*

sweet and low.

*p*

*Red.* \* *Red.* \* *Red.* \*



Strom, strum, strum, strum, strum, Seems I

hear those ban-jos play - in' once a - gain, Hum, hum,

hum, hum, hum, That same old plain - tive strain.

Interlude



6

Hear that mourn - ful mel - o - dy, It just haunts you the

*mp*

whole day long, And you wan - der in dreams back to Dix - ie, it

*f* *ff* *L.H. pp* *fff*

seems, When you hear that old - time song.

*pp*

1st Mo.

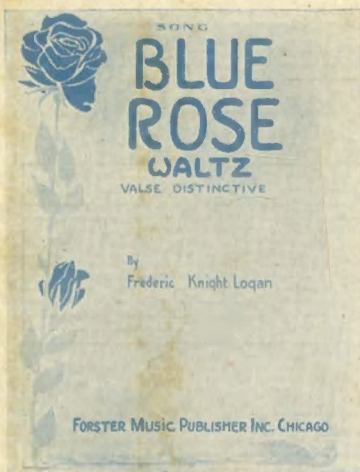
Hush - a - bye, ma ba - by, go to sleep on Mam - my's knee, Jour - ney back to

*p*









## FREDERIC KNIGHT LOGAN'S GREATEST WALTZ

Mr. Logan is the writer of the famous "Missouri Waltz" conceded to be the biggest waltz hit ever published.

The lyric for Blue Rose Song is by J. R. Shannon who supplied the lyric for (Hush-a-bye ma baby) Missouri Waltz Song.

# "BLUE ROSE"

PUBLISHED IN BOTH FORMS AS  
A WALTZ AND AS A SONG.

Very Slow and Dreamily *tremolo* INSTRUMENTAL *tremolo*

*pp* Use two pedals *tremolo* *tremolo* *tremolo*

CHORUS VOCAL

Blue rose, I am sigh - ing for a love - mate In this big land of flowers, The

*f* *marcato* *mf rit*

North - winds bid me find you where there are no snows.

*a tempo* *fz* *tremolo* *p*

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